

NEWSLETTER 2

03 SEPTEMBER 2026

A NEW PHASE FOR A BRIGHT PROFESSOR

The legacy of Patrícia Rinaldi in fostering a peace culture among the youth

By: Fernando Cavalari

Building a sustainable and resilient culture of peace requires addressing microaggressions in day-to-day interactions and larger conflicts; examining the power of institutions and questioning their roles in peace; and giving power and voice to youth so we can be agents of change. However, we are not alone on this path: our professors and faculty advisors can be the best allies in achieving our goals. Professor Patrícia Rinaldi is undoubtedly one of them.

For more than a decade, Professor Rinaldi has been building a career dedicated to creating a culture of peace, from which FAMUN emerged. In 2012, she gathered a few passionate students to participate in MUNs across Brazil. The group stood out for their preparation, attention to detail, and dancing skills at every event.

This effort evolved into FAMUN in 2013, the first MUN officially recognized by WFUNA, awarded by the ACNUR's MUN Refugee Challenge, and recently involved in the Article 109 Coalition effort to rewrite the UN Charter. These achievements show Professor Rinaldi's ambition to ensure the best opportunities not only for her students but also for every FAMUNer.

Through FAMUN, she has envisioned a path to bring the UN closer to Brazil so that Global South youth can experience what the organization is really like. Together with Professor Talita Pinotti, she brought two WIMUN conferences to the FACAMP campus and its approach to offer the most accurate simulation of the UN in a Latin American country. She also sent many students abroad to participate in WIMUN's New York and Geneva, in the interactive dialogues of UNGA Harmony with Nature, and the UN Permanent Forum on Indigenous Issues, among many other international events. At them, students had the opportunity to engage with diplomats, stakeholders, NGOs, academics, and deliver speeches at the UN General Assembly.

Preparing IR students for these opportunities is not easy. But as a dedicated professional, Professor Rinaldi always smoothed the path for the FAMUN team, including a traditional "festa junina" during the intensive training week; Spanish puns for training for Spanish simulations; and even teaching them that "there's no free lunch in international negotiations.

All these efforts were not in vain. With 74 resolutions approved and more than 5,000 students impacted over the years, Professor Rinaldi has positively influenced youth in their efforts to build a sustainable culture of peace. Now she is flying high as a postdoctoral fellow in the Netherlands and we remain committed to her legacy.

"Hope is an obligation and a responsibility" – Patrícia Rinaldi



Photo: FAMUN 2013 archive

Professor Patrícia Rinaldi at the first edition of FAMUN



Photo: Gisele Bertinato

Closing Ceremony of FAMUN 2025

COMMITTEES AND COUNCILS



Photo: Beatriz Trevisan

Latinas pelo Clima during Vienna Formula

UNYC 2

By: Larissa Partinelli

During the debate, the lack of opinions merged into a redundant discussion on youth' leading role in political and economic decisions, as they are also affected by them. However, Latinas pelo Clima, the Latin America and Caribbean leader, expressed the priority of youth leadership, advocating for stronger young voices in global climate decisions worldwide. The question is: how can we expect an answer which reflects today's problems?

UNYC 3

By: Gabriela Sodré

Engaged debates turned into a vague answer for such an important issue. Africa stated that "we are all facing the same problems, but differently". Latin America, Caribbean and Asia Pacific, proposed more awareness on human rights through education, combating youth's invisibility in political debates that leads to transformation. Nations' stances about the topic seem as urgent as ever. However, why are their paragraphs not reflecting this urgency?



Photo: Fabiano Júnior

YVES leading the path to consensus



Photo: Gustavo Polizel

Delegate of Azerbaijan from the Non-Aligned Movement group

UNGA 3

By: Gustavo Polizel

Fewer arms in speeches, more in budgets. In drafting the resolution, the EU supported disarmament while increasing military expenditure. Youth cultural exchanges were proposed as a solution to disarmament, but it is unclear how they could reach this goal. NAM presented initiatives to engage young people in disarmament efforts through public education and forums. Young people are asked to build peace, but will they shape disarmament and non-proliferation, or just inherit the risks?

THE ROOMS WHERE THE WORLD COMES TOGETHER

UNGA 1



Photo: Beatriz Trevisan

Representative of Panama during the Vienna Formula

UNGA 4



Photo: Beatriz Trevisan

CELAC delegates during the Vienna Formula

UNGA 2



Photo: Luiza Bigati

Delegates paying attention to the amendments explanation

UNYC 1



Photo: Fabiano Júnior

NGO representatives debating in the Vienna Formula

UNYC 4



Photo: Fabiano Júnior

Delegate of the International Youth Initiative making her point

UNGA UNI



Photo: Beatriz Trevisan

Delegate of Ecuador paying attention to the CELAC negotiations



Photo: Fernando Cavalari

Delegates singing their hearts out

THE EVENING WHERE TALENT MEETS TRUTH

By: Larissa Partinelli

Beyond the Surface celebrated artistry as a powerful form of youth participation, celebrating their identity, and inspiring dialogue. Delegates sung to icons such as Chappell Roan and FAMUN Secretariat made the night with their cultural performance to Ana Tijoux's "Somos Sur". The social event also became a celebration of art, as it awarded delegates who completed the UN Gallery circuit and got to know 20 pieces from UN's art collection, located at the UN headquarters, in New York. Thank you for showing how music, dance, and art are key to peace, delegates!



Photo: Luiza Bigati

FAMUN Secretariat showing their dancing skills



Photo: Guilherme de Paula

One of the winners of the UN Gallery circuit

ARE YOU READY FOR DAY 3?

Friday - 05 September 2026

08:30-09:00		**Head Delegate's Meeting**
09:00-11:00		**Session 5**
11:00-11:30		**Coffee-break**
11:30-13:00		**Session 6**
13:00-15:00		**Lunch break**
15:00-17:00		**Session 7**
19:00-23:00		**Social Event (University)**

PEACE BEGINS WITH *ART*

Get to know UN's most popular artworks about peace and youth!



Photo: United Nations Gifts

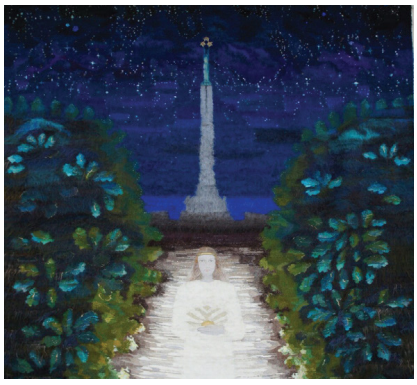
Good Defeats Evil Zurab Tsereteli, 1990

The sculpture depicts Saint George defeating a dragon made from real fragments of Soviet SS-20 and American Pershing II nuclear missiles, destroyed under the 1987 INF Treaty. One of the Cold War's most tangible examples of rival powers transforming nuclear arsenals into a symbol of cooperation.



The Golden Rule After Norman Rockwell by Coop Mosaic Artistico Veneziano, 1985

A mosaic by Venetian artists, based on a Norman Rockwell painting, gifted to the UN by Nancy Reagan for its 40th anniversary. It shows faces of different ethnicities, religions, and cultures around the phrase "Do unto others as you would have them do unto you", a reminder that cross-cultural empathy is the base of lasting peace.



Hope Edīte Pauls-Vīgnere, 1994

A textile tapestry displayed in the lobby of the General Assembly Building. The central figure is a woman dressed in white, holding the sun in front of Riga's Freedom Monument. It was donated after Latvia restored its independence in 1991. For young people, it is a symbol that hope endures even in the darkest times.

FAMUN 2026 DEPARTMENT OF GLOBAL COMMUNICATIONS

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FACAMP Model United Nations 2026
Peace begins with youth

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